

English Curriculum Map 2020 - 21

Key Stage 3:		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 (6 wks) <i>inc Activities Week -?new timetable for last 2 weeks</i>	
Year 7	Unit(s):	<b>The Story of English non-fiction / context</b>	<b>Prose Fiction: Novel</b> Roll of Thunder, Hear My Cry / Holes / Boy in Striped PJs/ Private Peaceful / Northern Lights / The Hobbit		<b>Different Cultures (Poetry)</b>	<b>Non-fiction: Wish You Were Here...? Travel Writing</b>	<b>The Crystal of the Seven Dimensions</b>	
	Key Assessment	Writing: synthesis and summary skills – write an information text on language in context (Lit P1A, Lang P2A)  <i>Prose fiction novel prepared for possible remote learning</i>	Reading: formal essay - response to whole novel (theme, character or language) (Lit P2A) plus close analysis of an extract (Lang P1) Writing: creative response to the text (Lang P1B) Oracy: role play or debate on novel's themes		Reading: Analytical and critical response to a poem (Lit P2C; Lit P1B)  Writing: own poem	Reading: analysis and evaluation of a persuasive text (Lang P 2A)  Writing: to present an opinion or perspective (Lang P2B)	<b>EOY exams on Lang Paper 1</b> Reading: analysis of fiction text extract (Lang P1A) Writing: epic narrative(Lang P1B)	
	Development from Key Stage 2	Our language and grammar knowledge LORIC: Resilience	Our reading habits and experiences <b>LORIC: Communication</b>		Our experiences seen from new perspectives LORIC: Communication	Our travels and trips with school and family LORIC: Initiative	Our creativity - writing for competitions and real audiences LORIC: Organisation	
Year 8	Unit(s):	<b>Wish You Were Here...? Y7 UNIT 4 weeks</b>	<b>Poetry through time 4 weeks</b>	<b>Myths and Monsters 4 weeks</b>	<b>DYSTOPIA Prose Fiction: Novel The Hunger Games</b>		<b>Novel: Animal Farm</b>	<b>Down Wiv Skool extracts from 19th - 21st century texts</b>
	Key Assessment	Reading: analysis and evaluation of a persuasive text (Lang P 2A)  Writing: to present an opinion or perspective (Lang P2B)	Reading: Analytical and critical response comparing two poems (Lit P1B; Lit P2C)	Writing: Creating a new mythical monster in an urban myth (Lang P1 B)	Reading: formal essay - response to whole novel (theme, character or language) (Lit P2A) plus close analysis of an extract (Lang P1 Q3) Writing: creative response to the text (Lang P1 Q5) Oracy: role play or debate on novel's themes		Reading: formal essay - response to whole novel (theme, character or language) (Lit P2A) including close analysis of an extract (Lang P1A) Writing: creative response to the text (Lang P1B)  Oracy: role play / debate on novel's themes	<b>EOY exams on Lang Paper 1</b> Reading: Extract analysis and comparison (Lang P2A) Writing: essay to argue / persuade on an aspect of education (Lang P2B) Oracy: debate on education
		<i>Animal Farm novel prepared for possible remote learning</i>						
	Ethos, Values and Community	Our travels and trips with school and family LORIC: Initiative	Local legends from our communities LORIC: Initiative Plus - Reading <i>The Hunger Games</i> as flipped learning preparation		Personal accountability - I can do the right thing at the right time, for the right reasons LORIC: Communication			Being respectful, positive and hard working LORIC: Resilience

	Unit(s):	Shakespeare: Sonnets and Romeo & Juliet	Genre study: The Gothic	Non fiction: Polemic, Argue & Debate	Novel: Of Mice and Men	Novel: GCSE Lit Paper 2 text
Year 9	Key Assessment	<p>Reading: Formal essay on a theme / analysis of a scene (Lit Paper 1 Section A) Act 1 - 3</p> <p>Reading: Formal essay on a theme / analysis of a scene (Lit Paper 1 Section A) Act 3 - 5</p> <p>Analytical and critical response to a poem (Lit Paper 2 Section C; Lit Paper 1 Section B)</p> <p>Oracy: Debate/role play on a theme from the play</p> <p><i>Of Mice &amp; Men prepared for possible remote learning</i></p>	<p>Reading: Exam Practice WIB (Lang P1A)</p> <p>Writing: Create the opening of a Gothic story, using genre features effectively (Lang P1B)</p>	<p>Reading: Analysis and comparison of two non-fiction opinion-based texts (Lang Paper 2 Section A)</p> <p>Writing: Article to argue a case for a given topic (Lang Paper 2 Section B)</p>	<p>Reading: formal essay - response to whole novel (theme, character or language) (Lit P2A) plus close analysis of an extract Lang P1B)</p> <p>Writing: creative response to the text (Lang P1B)</p> <p>Oracy: role play or debate on novel's themes</p>	<p>EOY exams on Lang Paper 2</p> <p>Reading: formal essay - response to whole novel (theme, character or language) (Lit Paper 2 Section A) plus close analysis of an extract Lang Paper 1 Section A)</p> <p>Writing: creative response to the text (Lang Paper 1 Section B)</p> <p>Oracy: role play or debate on novel's themes</p>
	Careers and Next Steps	<p>Family mediator</p> <p>School nurse</p> <p>Insurance claims handler</p> <p>Newspaper journalist</p> <p>Post office customer service assistant</p> <p>LORIC: Resilience</p>	<p>Sport and exercise</p> <p>Psychologist</p> <p>Landscape architect</p> <p>Civil engineer</p> <p>Phlebotomist</p> <p>LORIC: Initiative</p>	<p>School nurse</p> <p>Insurance claims handler</p> <p>Newspaper journalist</p> <p>Post office customer</p> <p>Service assistant</p> <p>LORIC: Leadership</p>	<p>Health service manager</p> <p>Human resources officer</p> <p>Drama therapist</p> <p>LORIC: Communication</p>	<p>Greetings Card Writer</p> <p>Advertising Copywriter</p> <p>Life Coach</p> <p>LORIC: Resilience</p>



English Curriculum Map

Key Stage 4:		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Unit(s):	<p><b>Lit Paper 2 Section B</b> – 19th C prose text (<i>A Christmas Carol/ Dr Jekyll &amp; Mr Hyde</i>)</p> <p><b>(Lang Paper 1 Section A)</b> Reading modern prose fiction texts)</p>	<p><b>Lit Paper 2 Section B</b> –19th C prose text cont.</p> <p><b>Lang Paper 1 Section B</b> Writing to describe / narrate</p> <p><b>Lang Paper 2 Section B</b> Writing prose non-fict.</p>	<p><b>Lit Paper 1 Section A</b> – Shakespeare (<i>Macbeth</i>)</p> <p><b>(Lang Paper 1 Section B)</b> Writing to describe / narrate)</p>	<p><b>Lit Paper 1 Section A</b> – Shakespeare cont.</p> <p><b>Lang Paper 1 Section A</b> Reading prose fiction texts</p> <p><b>Lang Paper 1 Section B</b> Writing to describe / narrate</p>	<p><b>Lang Paper 2 Section B</b> Writing to present a viewpoint</p> <p><b>Speaking and Listening Endorsement</b></p> <p><b>Lit Paper 1 Section B:</b> Poetry Anthology 6 poems</p>	<p><b>Lit Paper 1 Section B:</b> Poetry Anthology 6 poems cont.</p> <p>Work Experience Mocks</p> <p><b>Spoken Language Presentations</b></p>
	Key Assessment	Lit Paper 2 Exam question: Section B extract and whole text analysis: (40 marks)	Lang Papers 1 & 2: 2x Section B Writing (40 marks each)	Lit Paper 1 Exam question: Section A Extract and whole text analysis (40 marks)	Lang Paper 1 Exam question: Sections A & B Reading & writing fiction (80 marks)	Lang Paper 2 Section B Exam style question: Section B Writing non-fiction (40 mks)	End of Year exams: both Language Papers (PiXL Wave)
Year 11	Unit(s):	<p><b>Lit Paper 1 Section B</b> Anthology Poetry</p> <p><b>Lit Paper 2 Section C</b> Unseen Poetry</p> <p><b>(Lang Paper 1 Section B)</b> Writing to describe / narrate)</p>	<p><b>Lit Paper 2 Section A</b> Modern Text (<i>Lord of the Flies / An Inspector Calls</i>)</p> <p><b>Lit Paper 1 Section A</b> – Shakespeare (<i>Macbeth</i>)</p> <p><b>Lit Paper 2 Section B</b> – pre19th C prose</p>	<p><b>Lang Paper 2 Section A</b> Reading (non-fiction texts - 19th C and 20th C texts)</p> <p><b>Lang Paper 2 Section B:</b> Writing to present a viewpoint</p>	<p><b>Lit Paper 1 Section A</b> – Shakespeare (<i>Macbeth</i>)</p> <p><b>Lit Paper 2 Section B</b> – pre19th C prose</p>	<p><b>Lang Paper 1 Section A</b> Reading-fiction texts</p> <p><b>Lang Paper 2 Section A</b> Reading non-fiction texts</p>	<b>Exams</b>
	Key Assessment	Lit Paper 1 & Lit Paper 2 Exam questions (both 40 mks)	PPE Mock exams: both Literature papers (80 marks in each)	Lang Paper 2 Sections A & B – 80 marks)	PPE Mock Exam full Language and Literature papers (80 marks per paper)	Regular exam practice as appropriate	
	Exam Admin	<p>Eduqas GCSE (9-1) in ENGLISH LANGUAGE Exam board - WJEC Eduqas</p> <ul style="list-style-type: none"> <li>Entry Code (Qual Code) - C700QS; QAN Code - 601 / 4505/5; Unit Entry codes Component 1; Component 2; Component 3</li> </ul> <p>Exam composition –</p> <p><b>Component 1</b> 20th Century Literature Reading and Creative Prose Writing; written examination 1 hour 45minutes; 40% of qualification</p> <p><b>Component 2</b> 19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing; written examination 2 hours; 60% of qualification</p> <p><b>Component 3</b> Spoken Language Presentation; Non-exam assessment; unweighted</p>			<p>Eduqas GCSE (9-1) in ENGLISH LITERATURE Exam board - WJEC Eduqas</p> <ul style="list-style-type: none"> <li>Entry Code (Qual Code) - C720QS; QAN Code - 601 / 5246/1; Unit Entry codes Component 1; Component 2</li> </ul> <p>Exam composition -</p> <p><b>Component 1</b> Shakespeare and Poetry; written examination 2 hours; 40% of qualification</p> <p><b>Component 2</b> Post 1914 Prose/ Drama, 19th Century prose and Unseen poetry</p>		