

Learning Curriculum Map 2020- 21

form time!!! reading...

Key Stage 3:		Autumn 1 (7 wks)	Autumn 2 (7 wks)	Spring 1 (6wks)	Spring 2 (6wks)	Summer 1 (7 wks)	Summer 2 (7 wks) <i>inc Activities Week -?new timetable for last 2 weeks</i>
Year 7	Unit(s):	Speaking & Listening Reading	Reading	Number	Measure Shape and Space	Writing	Handling Data
	Key Assessment	Oracy: role play or debate on novel's themes		Oracy: formal presentation			
	Development from Key Stage 2	Our reading habits and experiences LORIC: Communication English - class novel		Our language and grammar knowledge LORIC: Resilience English The Story of English	Our experiences seen from new perspectives LORIC: Communication English - Different Cultures Poetry	Our travels and trips with school and family LORIC: Initiative English - Wish You Were Here - Travel Writing	Our creativity - writing for competitions and real audiences LORIC: Organisation English Creative Writing
		Organisation Organisation Organisation (leadership) Kindness (organised acts) Kindness (benefits of being involved) Kindness (pushing ourselves to the limit for others)	My Life, my mind Hobbies My mind – feelings Harmful actions A world without harm Power of words	Resilience Resilience (change) Resilience Kindness Kindness Kindness Kindness	Communication Oracy Self-assessment Dealing with confrontation (communication) Listening & responding Communication	Initiative Initiative Initiative – reacting e-safety digital footprint achievement	Leadership Leadership Leadership My Health My Health Being active
	entry level 2 skills See Entry level 1 skills for supporting less able	Listen and respond to spoken language, including straightforward information, short narratives, explanations and instructions					

		<ul style="list-style-type: none"> • Speak to communicate information, feelings and opinions on familiar topics • Engage in discussion with one or more people in a familiar situation to establish shared understanding about familiar topics 					
Year 8	Unit(s):	Speaking & Listening Reading	Reading	Number	Measure Shape and Space	Writing	Handling Data
	Key Assessment	Oracy: learning a poem by heart	Oracy: role play or debate on novel's themes			Oracy: role play or debate on novel's themes	Oracy: debate on education
	Ethos, Values and Community	Cross-curricular skills, links and knowledge LORIC: Resilience English - Poetry	Personal accountability LORIC: Communication English - The Hunger Games		Local legends from our communities LORIC: Initiative English - Myths & Monsters	Power, conflict, rules, leadership and ambition LORIC: Leadership English - Animal Farm	Being respectful, positive and hard working LORIC: Resilience English - Down Wiv Skool
	Entry Level 3	<ul style="list-style-type: none"> • Listen and respond to spoken language, including straightforward information and narratives, and follow straightforward explanations and instructions, both face to face and on the telephone • Speak to communicate information, feelings and opinions on familiar topics, using appropriate formality, both face to face and on the telephone 					

		<ul style="list-style-type: none"> Engage in discussion with one or more people in a familiar situation, making relevant points and responding to what others say to reach a shared understanding about familiar topics 					
Year 9	Unit(s):	Speaking & Listening Reading	Reading	Number	Measure Shape and Space	Writing	Handling Data
	Key Assessment	Oracy: role play or debate on novel's themes		Oracy: Debate/role play on a theme from the play LORIC: Resilience English - Shakespeare			EOY exams o Oracy: role play or debate on novel's themes
	Careers and Next Steps	LORIC: Communication English - Of Mice & Men	LORIC: Initiative English - Gothic genre			LORIC: Leadership English - Argue/ Debate	LORIC: Resilience English - GCSE novel
	Level 1	<ul style="list-style-type: none"> Listen and respond to spoken language, including information and narratives, and follow explanations and instructions of varying lengths, adapting response to speaker, medium and context Speak to communicate information, ideas and opinions adapting speech and content to take account of the listener(s) and medium Engage in discussion with one or more people in familiar and unfamiliar situations, making clear and relevant contributions that respond to what others say and produce a shared understanding about different topics 					

